

Cello

Quartet No. 15 in D Minor

K. 421

Wolfgang Amadeus Mozart

Allegro moderato.

sotto voce *f* *f* *p*

f *p* *fp* *f* *p*

cresc. *p* *fp* (*< sf*) *f* *p*

A *f* *p* *sf* *p*

B *sf* *p* *f* *p*

cresc. *cresc.* *f* *p* *pp* *tr* *tr*

cresc. **C** *f* *p* *fp* *f* *p* *p*

f *p* *cresc.*

D *f* *p* *fp* *fp* *fp* *sotto voce* *f*

f *p* *f* *p* *f* *p* *cresc.*

E *fp* *f* *p* *sf* *p* *sf* *p* *cresc.*

fp *sf* *f* *p* **F**

This page of musical notation is for a bassoon part, written in bass clef with a key signature of one flat (B-flat). The music is divided into several sections, each marked with a letter (G, H, I, K, L) and a tempo change to *Andante*. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and first/second endings. The piece concludes with a final *p* dynamic.

